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OPEN HOUSE BY APPOINTMENT NORTH HAVEN | Sag Harbor \$1,595,000 | Very HOUZZ Style New Construction on 1 acre. Main floor master. 4 bedrooms. Chef's eat-in kitchen Central Air. Room for a pool. Village tennis. Close to Town and Bay Beach. Web# H47278 Lori Barbaria C: 516.702.5649 lbarbaria@elliman.com Dawn Neway C: 203.809.4688



OPEN HOUSES SAT. 2/20 & SUN. 2/21 | 12-2PM | 14 McKinley Road, Montauk | \$1,899,000 | Hither Hills designer renovated, fully furnished ocean views and pool. This 4-bedroom 3.5-bath Beach House has 2 master suites, open floor plan, chef's kitchen deed ocean access. Web# H46351



OPEN HOUSE SAT. 2/20 | 1-2PM 7 Tall Pines Drive, Quogue \$2,100,000 | Secluded 11-room home boasting 5 bedrooms, 5+ baths open floor plan wall of windows leading to deck, pool, tennis, basement, garage, Quogue Beach rights. Web# H12362 Adriana Jurcev C: 917.678.6543



OPEN HOUSE SAT. 2/20 | 12:30-2:30PM | 10 Pine Tree Lane, Westhampton | \$2,200,000 Gunite Pool, pool house, putting green, dock, 1+ acres. Open floor plan, eat-in kitchen, office, sitting room, en suite master, 3 bedrooms 2 baths. Web# H19825 Kim Stevens C: 631.745.3240



OPEN HOUSE BY APPOINTMENT Wainscott South | \$6,500,000 A 4,500 sf residence on .82 of an acre 5 bedrooms, Den, Outdoor Lounge, Ozone Infra red filtered Gunite pool, Garage, Sonos Sound system, detached 730 sf Studio, full basements. Web# H45670 Lori Barbaria C: 516.702.5649 lbarbaria@elliman.com



OPEN HOUSE SAT. 2/20 & SUN. 2/21 | 12-2PM | 33 Tanner's Neck Lane, Westhampton | \$895,000 Great entertainment flow in this 4-bedroom, 4-bath home, new kitchen with open floor plan, cathedral ceilings, finished basement. New CAC/heat. New pool. Web# H41982 Gail Zgodny C: 646.515.7932



OPEN HOUSE SAT. 2/20 | 1-3PM 45 Harbor Watch Court, Sag Harbor \$1,250,000 | 4-bedroom home with an open living and dining area with cathedral ceilings, master on the first floor and 3 bedrooms upstairs. Heated pool and hot tub are on the deck Alyra Hoffman C: 631.276.5960



OPEN HOUSE SUN. 2/21 | 12-2PM 24 Lincoln Street, Sag Harbor community beach, mooring, .67 acres, 4 bedrooms, 2.5 baths, living/dining, granite kitchen, deck. hot tub, finished basement. Room for pool. Web# H11722 Diane West C: 516.721.5199



OPEN HOUSE BY APPOINTMENT Sag Harbor Village | \$1,350,000 A charming 1850 Carriage House is awaiting to be renovated in style. In the heart of the village, 4 fireplaces, separate barn style garage, a lovely garden area. A rare find. Web# H54748 **Lori Barbaria** C: 516.702.5649 lbarbaria@elliman.com



OPEN HOUSE SAT. 2/20 & SUN. 2/2 | 2-3:30 | 26 East Tiana Road, Hampton Bays | \$1,499,000 Waterfront on Shinnecock Bay 4-bedroom, 4-bath home with southwest water views. Saltwater pool, 50 f+ private dock. Web# H47017 Constance Porto C: 917.731.4317 Carol Pugliese C: 631.566.2138



Montauk | \$2,697,000 4-bedroom Modern with an open floor plan featuring a large foyer, chef's kitchen, living room with fireplace, dining area, 4 full and 2 half baths, plus a wrap-around deck. Web# H23318 Jan Nelson C: 631.905.4617



BRIDGEHAMPTON SOUTH Bridgehampton | \$3,999,000 located south of the highway with preserve views. 5 bedrooms, 4 baths, formal living room, heated pool, gated entrance. Web# H12603 Cynthia Beck C: 917.951.8642



MODERN WATERFRONT East Hampton | \$4,500,000 modern renovation using clean lines, modern furnishings, open spaces to enhance the interior. The 3,000 sf of living space is designed to embrace the harbor views. Web# H21243 Hara Kang C: 631,267,7335



OPEN HOUSE SAT. 2/20 | 12:30-2:30PM | 22 Barracuda Road, East Quogue | \$469,000 | Wood floors throughout, granite counter tops, tiled baths, open floor plan separate dining room. Private beach, boat slip. Room for pool. Web# H45142 Lori Palumbo C: 631.484.4910



OPEN HOUSE FRI. 2/19, SAT. 2/20. SUN. 2/21 | 12-3PM | 68 Foster Ave, Hampton Bays Waterfront Unit starting at \$795,000 | Hampton Bays premier waterfront community. Arrive by boat, take a dip in the pool, and enjoy one of the 23 villas. Web# H41501 Todd Bourgard C: 631.875.9667 Missy Capozzoli C: 516.382.4481



WATERFRONT JEWEL Southampton | \$869,000 Situated on over 60 ft of waterfront on Little Fresh Pond, this 2-story home offers 3 bedrooms, 2.5 baths, large kitchen, dining room and living room with water views. Room for dock. Web# H22467 **Brenda** Giufurta O: 631.204.2770



SWEEPING OCEAN VIEWS Hampton Bays | \$1,270,000 | The current owners spared no expense in and finishing. Secluded, yet offers the convenience of Shinnecock's pivotal location to enjoy all of the Hamptons different hamlets. Web# H23461 Ann Pallister C: 631,235,8347



MODERN GATED HOME Sag Harbor | \$1,998,000 On a 2-acre parcel adjacent to town reserve with sunset views sits bedrooms and 3.5 baths. Heated pool. Web# H0153452 Gioia DiPaolo C: 631.903.2937



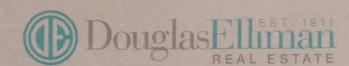
BREATHTAKING OCEAN VIEWS Montauk | \$2,200,000 | Nestled same stunning ocean views as Montauk's iconic western-most James Keogh O: 631.267.7341



POSTMODERN DREAM HOME Southampton | \$2,495,000 Postmodern, 4-bedroom, 4.5-bath home fully updated with elegant details. Enjoy the oversized front porch, patios or the heated Gunite saltwater pool. Web# H18277

Darra Goldstein O: 631.204.2765

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VOLUME LV NUMBER 47

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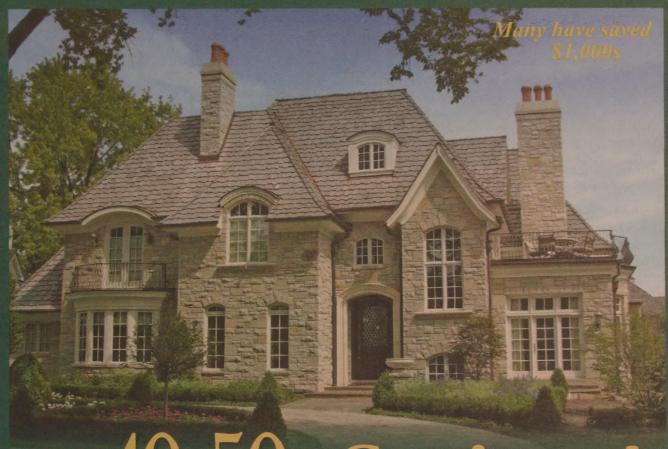
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"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



BY DAN RATTINER

Riders this past week: 7,412 Rider miles this past week: 83,511

DOWN IN THE TUBE

Jon Stewart went down to the Sag Harbor platform, then turned around and went back up the stairs to the street on Friday at about 11 a.m. John and Margo Catsimatides, carrying shopping bags, were seen taking the subway from Quiogue to Westhampton Beach on Sunday.

LOGO CHANGED

The new Hamptons Subway logo was unveiled simultaneously on all the subway platforms last Saturday afternoon. The new logo has the word "SUBWAY" in big letters on it, but the word "Hamptons" has been removed. The graphic designers we hired to do this work say that the word "Hamptons" is unnecessary since everyone who can see the sign knows they are in the Hamptons because they'd have to be in the Hamptons to see it. The designers, as a sort of compromise, did put a side view silhouette of a subway car under the word SUBWAY. We'll just

have to see where this goes, but early riders say the silhouette looks something like a foot-long sub sandwich. It makes them hungry.

TIME WARP

Riders are asked not to look outside the subway cars when going between Bridgehampton and Water Mill because a recent tear in the time continuum fabric between those stations has resulted in problems. For example, employees of Hamptons Subway encountered members of the Lewis and Clark expedition being led by Indian guides walking along the tracks here. They asked if they were heading west. They also had pack mules with them which they did not clean up after after they did their business. All in all, it was pretty upsetting until the expedition faded out and disappeared into another tear in the fabric.

1% SURVEY HAPPINESS

The results of the 2016 Subway Service Survey are in. Although it is called 2016, it actually covers the period between January 1 and December 31, 2015. According to the graphs, exactly 1% of our riders checked off that they are "satisfied" with

the service. We are very proud of this. No one has yet stepped forward to say they were that person, but when they do, and we think it will be soon, we will shower them with gifts, including the popular subway gift card good for one month of free subway rides beginning March 1 and then ending on March 31, but then expired if not used before that. Also, they have to be used on a Monday. And after 6 p.m. Congrats to all who entered.

ROUTE CLOSINGS

The A train local will not service Sagaponack, Wainscott and Georgica heading eastbound next Tuesday between 1 and 5 so we can do some unusual repair that needs to be done on the track there. Take the B train, the Express, going eastbound from Bridgehampton to East Hampton and then at East Hampton cross over and take the westbound A service for Georgica, Wainscott and Sagaponack. Or postpone your trip until after 5 p.m., or the next day, in case the repair runs over.

COMMISSIONER ASPINALL'S MESSAGE

Last week during the big snowstorms we asked all passengers to please take off their galoshes and boots when they come down to any of our platforms and leave them there lined up until their ride ended. Although we expected all the footwear to be picked up—people begin and end their journeys at the same station after they've got where they have to go, of course—that did not happen. We now have 1,132 boots and galoshes, all singles, at our Hampton Bays headquarters building waiting to be picked up by anyone who can come in with the other foot.







COMPILED BY DANIEL KOONTZ

WATER COLORS PROPOSED

Local authorities, noting the recent increase in the incidents of people driving off the roads and into the water in the surrounding area, are considering dyeing Peconic Bay a bright florescent color to warn motorists of approaching water. "At certain times of day and night, the water is the same color as the road surface, and that's dangerous," notes Randy Pfluger. "In some locations, if the water is calm, there's really nothing to indicate that you're actually leaving the roadway and entering the water." Pfluger, a concerned citizen who has himself unwittingly driven his car straight into Peconic Bay on several occasions, is the president of Peconic Dye Job, a group that is advocating that the bay be dyed bright orange to caution drivers. While the concept has been questioned by environmentalists who are worried about the impact that poisonous dyes might have on marine life, and some homeowners with Peconic Bay views are opposed to it, authorities on the whole are warm to the idea if it means that drivers will be better able to distinguish Peconic Bay from a solid road surface.

FURRY FIASCO

Police were called to reestablish order in the offices of a local business after a "Tailwaggin' Tuesday" event went off the rails. Hamptons Police spokesman Larry Hirsch explained the event and how it went wrong: "Every week, the local animal shelters set up a 'Tailwaggin' Tuesday,' during which they bring cages full of adoptable pets to local workplaces to provide feline and canine companionship to people in the midst of their busy working days. It would seem that on this occasion, some of the office workers at this particular location felt that it was unfair that the cats and dogs had to spend the day in small cages, and they thought it would be a good idea to let them out to stretch their legs a little." Hirsch noted that the ensuing mayhem was probably exacerbated by the fact that there was also an employee appreciation lunch buffet going on in the same space. "Once they were out of their cages, the cats and dogs might have confined their attentions to fighting amongst themselves if it hadn't been for the trays full of chicken and sausage over in the corner-they were on that pretty quick." In the resulting pandemonium, computer systems, file cabinets and desks were laid waste as the excited animals, numbering about 24 dogs and cats, scrambled to gain access to the buffet. Animal control officers were eventually able to coax the animals back into their cages, but the business owners estimate considerable losses in time and equipment.

Read more Hamptons Police Blotter at DansPapers.com.

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2nd Annual LI Regional Seed Swap

The 2nd Annual Long Island Regional Seed Consortium was held on Saturday, February 13 at Suffolk County Community College in Riverhead. Attendees had the opportunity to swap seeds and attend special talks, panel discussions and demonstrations.

Photographs by Barbara Lassen

- 1. Scott Chaskey signed his latest book *Seedtime*2. Seetilees Managia Collecte
- 2. Sagtikos Manor's Celeste Topazio and Joann Michalewski, Slow Food East End's Jeannie Calderale
- 3. SCCC student **Abigail Heins** and **Steph Gaylor** of Invincible Summer Farms







Denim and Diamonds Benefits The Ellen Hermanson Foundation

Denim and Diamonds was held at 230 Elm in Southampton on Saturday, February 13 to honor Susie Barry Roden and Charline Spektor. Attendees enjoyed a host of local gourmet food and beverages, as well as dancing. Proceeds benefitted The Ellen Hermanson Foundation's fight against breast cancer. **Photographs by Barbara Lassen**



Julie Ratner (right) and daughter Elizabeth Ratner



Kiyoshi Matsuyama, honoree Charline Spektor and Gabriel Nussbaum



Honoree Susie Barry Roden and President and CEO of Southampton Hosptial Bob Chaloner



President of Southampton Hospital Foundatio

Steven Bernstein and his wife Debbie



Nate Payne of Crooked Ladder Brewing Company

Southampton Chamber of Commerce Networking Night at TaxHampton

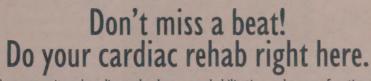
The Southampton Chamber of Commerce held its first networking night of the new year at TaxHampton, Inc.—located in their new Riverhead office at 30 West Main Street. **Photographs by Barbara Lassen**







- Chamber Director, Suffolk Federal Credit Union's
 Micah Schlendorf and Bridgehampton National Bank's
 Bob Rossetti
- 2. Jim Dreeben of Peconic Paddler
- 3. Photographer Paul Dempsey and Angela Gray LoCascio President and CEO of TaxHampton, Inc. and Southampton Chamber Director



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Sagaponack's **Jimmy Fallon** hosted *The Tonight Show Valentine's Day Anniversary Special* last Sunday, showcasing some of the greatest hits from his *Tonight Show* tenure. Highlights included segments featuring Fallon with various East Enders: singing with **Gwyneth Paltrow** and **Billy Joel**, doing standup with **Madonna**, chatting with **Louie C.K.**, performing skits with **Hillary Clinton**. Fallon enjoyed zipping around East Hampton last week on a Fat Bike, an offroad bicycle with oversize tires.

East Hampton's **Jerry Seinfeld** is selling a portion of his massive car collection. The comedian will auction off 18 of his 47 Porsches on March 11 on Florida's Amelia Island. A 1973 Porsche 917/30 CanAm Spyder is expected to go for \$7 million, while a 1955 550 Spyder should bring in \$6 million. The entire lot's estimated value is \$28 million. Seinfeld dropped by the Manorville Starbucks recently—a "comedian getting coffee."

Hamptons regular **Russell Simmons** has organized a pre-Oscars awards ceremony to be held at Hollywood's TCL Chinese Theatre on February 24. The All Def Movie Awards will be hosted by **Tony Rock**, comedian **Chris Rock**'s younger brother, and will honor films including Best Picture nominees *Beasts of No Nation*, *Concussion*, *Creed* and more.

Congratulations, Countess Luann de Lesseps! The Hamptons fan and Real Housewives of New York City star is engaged to businessman Thomas D'Agostino Jr. Once remarried, de Lesseps will give up the title she retained after her divorce from Count Alexandre de Lesseps.

Sag Harbor poet, photographer and "performing plumber" **Terry Sullivan** will give the first reading from his new book, *The Birds of Sag Harbor Notebook: A Conversational Survey in Poetry, Prose, Photography and Prints*, this Saturday February 20 at 5 p.m. at Canio's Books in Sag Harbor. Arrive early—this event will sell out. Sullivan has promised to personally sign all copies of the book sold.

Sag Harbor composer **Daniel Koontz** has just returned from New Brunswick where his piece "Lock Groove" for violin and piano enjoyed its premiere last weekend. Koontz will revisit the "the great state of Canada" during Scotia Fest in June for the premiere of his new piece "Three Breakdowns" for piano. Australian pianist **Simon Docking** plays both pieces.

Read more South O' on DansPapers.com.

RENTALS YOU SHOULD AVOID



Living Arrangements

New Rental Registry Might Create an Opportunity for Art Studio Painters

BY DAN RATTINER

ver almost unanimous objection from the general public, East Hampton Town established a "rental registry" in December. Any person or corporation that owns a private dwelling in the town must, by May 1, register to be included in the rental registry. There is a small fee involved, which should raise enough money to hire the necessary bureaucrats to operate the registry. And the idea is that when you rent a part of your house out to somebody, or your whole house while you go away somewhere cheaper, the town will know what is going on.

This activity has been going on for some time now, unregulated. It takes place because taxes are so high and real estate prices so wild that normal people cannot afford to live here anymore. Nevertheless they love it here and want to stay. Renting your house out for a month or so in the summer makes it possible.

There's another activity going on here that this will also regulate. That is the activity of immigrant families piling into one-family houses and living there with their uncles and aunts and nephews by partitioning or curtaining off

sections of bedrooms. Everybody knows this is going on. Yet our hearts go out to these people because we are all from immigrant families, at one time or another, so we all did that. The town has historically looked the other way.

The new law has clear parameters. Applicants have to indicate the number of bedrooms and the square footage of each bedroom in the house, the length of the tenancy and the number of tenants (if known.) They also have to fill out a completed and notarized Rental Property Inspection Checklist and present that with their application.

At the present time, there is no tax on the tenants or the landlords who join the registry. But there are penalties for not joining the registry. It is possible that an inspector can come in to investigate the property. Things such as more than four cars in a driveway, or separate electric meters, or gas meters, can trigger such an investigation as can a complaint from a neighbor that strange people seem to be in abundance in the single-family house next door. The penalties include fines ranging from \$150 to up to \$1,500 or imprisonment for a period not to exceed 15 days, or both. There is also a reduction in the sentence, even

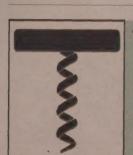
a dismissal of the violation, if a defendant cooperates or assists the investigation and is moving to correct the violations.

Nevertheless, the Town, having created this registry over the objections of its taxpayers, says publicly that though joining the registry is obligatory, there will be no money set aside for inspectors to come in, so not to worry. They won't. Yet.

There are other things in this nine-page new section of the East Hampton Town Zoning Code, #199, but they are pretty boring. Let us just say they have covered everything.

This does remind me of another section of the zoning code involving housing passed by East Hampton Town, #255. That happened 28

As you may know, the community of Springs in East Hampton became the very epicenter of the art world after World War II. Earlier, it had been Paris. And then the war came and it became New York City. Then, after that war, the art world fell in love with Abstract Expressionism and discovered that living year-round in the community of Springs, East Hampton were the great majority of the celebrated painters and artists of that field. (Cont'd on next page)



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Rental (Continued from previous page)

Specifically, they were, among many others, Jackson Pollock, Willem de Kooning, Franz Klein, Mark Rothko, Adolph Gottleib, Hans Hofmann and Max Ernst.

Most of these painters worked in small art studios separated by a short walk from a main house wherein their wives and families lived. It was an exciting time to be living in Springs. Painters still live here today, some of them Abstract Expressionists, but the sizzle seems to have gone out of the attraction of Springs. Probably because of the artist's studio zoning requirements.

At the present time, there is no tax on the tenants or the landlords who join the registry. But there are penalities for not joining.

This measure was intended to stop single-family homeowners from using artist studios as anything other than artist studios. For example, a place where guests might sleep, or, God forbid, a household for a second family, something that would hop the property into the multi-family category, which was strictly forbidden. This new zoning requirement was very specific about what could go on in an art studio. Painting could go on. Sculpting could go on. But nobody could sleep there. And nobody could cook food or have a bathroom there.

Amazing. Fact is, if a bathroom were built

in an artist's studio because a painter aged and needed to go more often, inspectors were ordered to have it torn out. Needless to say, this did discourage a lot of fine Abstract Expressionist painters.

A few years after the law was passed, wishing to build an art studio on my property but wanting it to have its own bathroom, I went to the trouble of having it be a contiguous part of the house by building an enclosed six-foot-wide, 15-foot-long passageway between my house and the new studio. This passageway is, today, an exercise hallway. Good thing I made it as wide as I did

I bring this all up because I think the new section of code, #199, might inadvertently give the sufferers of #255 the ability to circumvent the law. I note the part of #255 that does that IN BOLD. See what you think.

The Artist's Studio shall not contain more than one story, which may be situated above a garage or other conforming accessory structure. It must not occupy an area more than 5% of the area of the lot or 2,500 square feet whichever is less.

(A permit for an Artist Studio) will be issued once an inspector reviews and accepts an application filed by the individual, which shall enable the Town Board to evaluate the applicant's degree of commitment to his/her fine art form which is professional in nature, establishes both his/her serious, consistent commitment to the arts....Hobbyists and others for whom fine arts is not their primary professional work are generally ineligible. The

following information must be included:

- 1. A description of the applicant's art form
- 2. A professional fine arts résumé pertinent to the applicant's work which may include educational background, professional training, public exhibitions, critical reviews, grants and awards.
- 3. Documentation appropriate to the applicant's particular art form, which should reflect a body of work, which may include but is not limited to photographs of his/her work, exhibition announcements and catalogue reviews.
- 4. Three letters of reference attesting to the artistic nature of the applicant's work.

The applicant, by his application, agrees to an annual inspection to determine that the art studio is still an art studio. And if at the request of the artist, the Town Board may permit a studio use to remain vacant for more than six months upon finding of extenuating circumstances; based upon information attested to by the approved artist.

ABSENT THAT FINDING...SUCH STUDIO SHALL BE REMOVED FROM THE PROPERTY OR DEMOLISHED OR THE PLUMBING EXISTING THEREIN REMOVED AND SUCH STUDIO, IF OVERSIZED, SHALL BE REDUCED TO A CONFORMING SIZE AND PUT TO A CONFORMING USE AT THE SOLE EXPENSE OF THE PROPERTY OWNER.

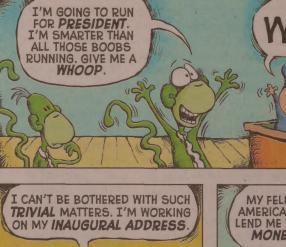
I rest my case.











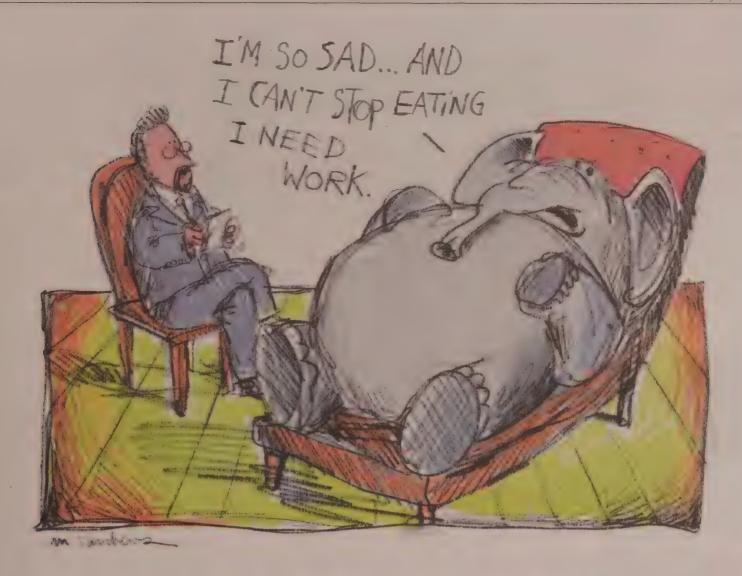






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The Elephants of Burma

Damned if You Do & Damned If You Don't Isn't Just About Our Deer Problem

BY DAN RATTINER

The Hamptons has a deer problem. Some people want to hunt them to reduce the herd. Others want to put feeding posts out so they don't starve during the winter. Others want to dart them to sleep and cart them off to the Adirondacks. Nobody really knows what to do.

Recently, I have been reading about the elephant problem in Burma (now called Myanmar). And it makes me give thanks that all we have is a deer problem. And it's not just that an elephant is 30 times the size of a deer or that when angry an elephant can kill people—300 people in Myanmar get killed by marauding elephants every year.

And it's not just that elephants are smarter than deer—they never forget, as you know. It's all of the above and more.

For example, elephants have feelings, and as things are developing, they are getting very upset. It's about the work.

In 1824, the British came to Burma and discovered teak. Teak is extremely heavy. Just the trunk of one tree can weigh as much as two tons. With their primitive steam engines in those early days, the British had all sorts of trouble hauling felled teak trees down to the river, where they could be floated off to a sawmill. They'd have to destroy much of the

surrounding jungle to get the trees down.

Soon the British found that elephants, chained to teak logs, could carefully drag the trees down established paths at little expense without destroying the surroundings. By 2008, there were 5,000 timber elephants in Myanmar, using chains, hauling teak out of the forests.

But that came at a cost to the elephants, according to a study done and published in *Time* magazine that year. Elephants in the logging industry—2,851 owned by the government and around 2,700 owned by private companies—were suffering from heart disease, eye problems or other health infirmities. Yes, there were camps where retired elephants could go, but they didn't have enough resources or doctors to handle the problem.

Kind of reminds me of the concussion problems we see in the NFL and college football.

As a result of this, on April 1, 2014, a new law went into effect in Myanmar banning logging for export. It was supposed to help save the elephant herds from this hard work, and it was also supposed to make more teak available for domestic use. But local teak is not in demand. Instead, the law has caused the near collapse of the billion-dollar teak export industry in Myanmar.

And now it has created an unforeseen problem. It's almost two years since the law passed. And last week, *The New*

York Times published an article about it.

UNEMPLOYED, MYANMAR'S ELEPHANTS GROW ANTSY AND HEAVIER was the headline.

Who knew?

I have often commented on *The New York Times'* ability to not rest until they can make readers feel bad and helpless about something they can do nothing about for the rest of the day. (A photo on the front page of the *Times* today as I am writing this shows a man standing by a wall. The caption reads "Jose Francisco Molina Sierra said that food was scarce in Puerto Cabello, Venezuela, but that medical care was in worse shape." But that's another story.)

Well, back to the elephants of Myanmar.

According to the *Times* last week, the elephants in Myanmar, now out of work, are suffering emotional problems. They had loved working, hauling teak around. But now that is over

"They become angry a lot more easily," U Chit Sein, age 64, told the *Times*. "There is no work, so they are getting fat. And all the males want to do is have sex all the time."

The *Times* article makes the case for elephantine post-traumatic stress disorder. The elephants had a purpose, a mission. Get those trees down to the river. The elephants were well treated by their uzi (elephant handlers), they were given treats, (Cont'd on next page)

Elephant (Cont'd from previous page)

complimented for a job well done, allowed to work free and outdoors, forage when they wanted, keep to an eight-hour work day five days a week, with retirement at 55, mandatory maternity leave, summer vacations and good medical care.

By the way, I am not making this up. That last sentence is a direct quote from the article in the *Times*.

An uzi kept a log of the workday of each of the elephants. So the elephants, by looking in their log book, could develop pride in their work. A veterinarian with Elephant Care International, Dr. Susan Mikota, told the *Times* that the working elephants have good muscular and skeletal body condition and get good exercise. And they are on a natural diet.



When will there be work again?

co

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48



Studies have been made comparing elephants in zoos with elephants in logging camps. The zoo elephants die younger, give birth to obese baby elephants and are more lethargic. We can't just put all these unemployed elephants in zoos or circuses. And we can't put them back to logging by getting rid of the law. Nearly half the forests of teak in Myanmar have been cut down

So now they are discussing letting these elephants out into the wild.

In the *Time* article from 2014, the idea of letting these unemployed elephants back into the wild was causing considerable concern to the Myanmar people. Angry 10-ton elephants all over the place. It would be a catastrophe. People would be attacked, gored and killed even more frequently than they already were.

But in the *Times* article last week, environmentalists applauded the idea of releasing the elephants back into the wild. This is where they belong, out free, back to nature. On the other hand, doctors expressed fear that these released captive elephants could spread new diseases to remaining wild populations of elephants. Agricultural experts meanwhile said the great herds of new elephants in the wild could mean the crippling of farming. How do you keep them away from the crops?

The government already has a law that reimburses the farmers for lost crops to the wild elephants currently out there.

So what's to be done?

Love has to be taken into consideration.

In the "Times" article from 2014, the idea of letting these unemployed elephants back into the wild was causing considerable concern.

"I don't know what I will do with my elephants," Mr. Saw Tha Pyae told the *Times*. "I will never sell them, never! I love them so much!"

I have my own ideas about this. The elephants should be shown what we do when there is no more physical work to be had.

Have them haul the same teak log from deep in the forest down the trail to the river, and then back up to the forest 50 times a day. Give them those wrist bracelet exercise trackers. They can keep score of how many times they do this. They can monitor their heart rates and their steps. They can take naps and count the hours doing that. They can see how well they sleep—how much is light sleep, how much is heavy sleep—and how many hours and minutes they sleep.

My plan is we create these giant rubberized tracker bracelets—waterproof, but take them off when you go swimming—and just wrap them around the elephant's trunk down toward the end.

They even tell you the time. Just pick up your trunk, bring it up to your eyeball and check it out.

And the uzis, with clipboards and whistles, can coach them.

A happy elephant is a healthy elephant. We all know that.



Downton Abbey airs on MASTERPIECE on PBS, the season finale airs on Sunday, March 6.

House in the Hamptons

Stories About Downton Abbey, Towels on the Floor & Climate Change

BY DAN RATTINER

y wife is watching a new episode of Downton Abbey every week. This is the popular series on PBS about the wealthy Crawley family in England in 1925 in their big mansion in the countryside where they are attended by butlers, footmen, chauffeurs and chambermaids as they go off on fox hunts or to farm animal shows or to coming-out parties.

I join in to watch it from time to time. On occasion, I can't understand what they are saying with their upper class or Irish accents but yesterday we were watching Season 6, Episode 2 when, in the grand dining room of this Victorian castle, Lady Mary Crawley says she's just received letters from Tom Branson in America and from their cousin, Lady Rose Aldridge and her new husband, who now live in New York City. And she turns to the others and says of Rose, "They're taking a house in the Hamptons for the summer," and that woke me up.

According to my wife, Tom is the widower of one of the beautiful and feisty Crawley daughters. He's just a commoner and in fact was one of the servants from downstairs, but he's handsome and wonderful, and when Lady Sybil Crawley announced their engagement they were all taken aback but soon decided he was just quite acceptable and so took him in upstairs to join the family. Sybil, however, died in childbirth. And so the son-in-law moved to London and from there to Boston

in America. As for Rose, she was a cousin of the Crawley daughters, and she too moved to America, to New York, and now, with her new husband has taken a house for the summer in the Hamptons.

This was from back in the 1920s with all the old cars from that era and the women in pearls and long skirts and the men with vests and cravats and stiff collars. The Hamptons was quite the place in 1925 for the Upper Crust and F. Scott Fitzgerald set of New York City, and a British aristocrat and her husband would fit right in.

Mary Crawley, the eldest daughter, talking about the letters they just got, then says, "Ah! I think she could be pregnant...She says, 'I might be back in August, but it's a bit early to say."

"As usual," the younger sister, Lady Edith Crawley replies, "you add two and two and make 53."

TOWEL ON THE FLOOR

We have all seen these signs in hotel rooms on the East End. They read:

SAVE OUR PLANET

You Make the Choice

A towel on the rack means "I will use it again." A towel on the floor means "Please exchange."

Yup, there you go, the clean, simple way of getting rid of climate change.

But give it some thought before you take this action. The human race is unique among all the species in the universe. We have, entirely by our own efforts, been able to burn so much carbon fuel that we've actually enabled an entire planet to alter its temperature. This is an incredible achievement.

Do you really want to end the results of this remarkable achievement with just this simple act?

Someday, an alien landing here looking back on all this will be able to say we think this happened with the dinosaurs and don't know why, but here we DO know why and we know how, with one simple flick, it all ended. Those humans. Wow,

Seriously, I am completely baffled that we don't end climate change the old fashioned way, by creating an engine or series of engines down here on the Earth that will gather up the atmosphere bit by bit and clean back out the carbon. I'm told it can be done. We've done it on a small scale. There should be an international effort involving all of the world's scientists and manufacturing companies to bring about a 100,000 engines that will do that. We made the commitment to go to the moon in 10 years. We did that. Now we have this other situation. And yet we are not even talking about this. This is not even something on the table.

Here is the kind of thing we put on the table. Decisions, decisions, decisions.

Airlines in 23 countries, including the United States, agreed last week to reduce the pollution by 4% from all aircraft brought into service after 2028.

Talking with Cover Artist Donna Corvi

BY JOAN BAUM



This week's cover art, "Montauk Branches #20," could not be more of a signature work for painter and assemblage artist Donna Corvi. Her impassioned mission is to express what resonates with her the most, which is capturing "trees, branches, wind and color." She loves trees, particularly

in their winter skeletal mode—bare branches that twist and turn in balletic poses that she creatively transfigures in her painting and sculpture. How ironic but pointedly evocative that Corvi chooses death forms to celebrate life. As she says about her more recent work, which are "three-dimensional assemblage sculptures made out of natural and manufactured nonartistic materials and *objets trouvés*," she looks to represent the destruction of trees due to pollution and public ignorance. As she says, it is the "slowly progressing degenerative process that we might hardly ever notice," the dying of these elegantly beautiful woody perennial plants that "give us life, the air we breathe."

Admirers of your painting may wonder why you have been increasingly turning to assembling bas-reliefs composed of branches, twigs, compound and spray paint. Would you elaborate?

I love The Art Barge [in Amagansett] and spend a couple of weeks there each summer, where I love to try out new things. One day a faculty member suggested I try three-dimensional work and I loved it. Coincidentally, I was recovering from a recent illness involving my lungs, and my breathing

issues led to my interest in trees. I drive out to Montauk every weekend and see, especially in winter, how vines are choking the natural vegetation, how strangulation and deforestation are threatening trees. I had been collecting branches and twigs and painting them, small pieces, but ever since I took on assemblage seriously, the pieces are getting larger! I first showed an assemblage at a Guild Hall exhibit and was scared: what would people think? Then at opening night I saw someone spending a lot of appreciative time in front of one of my pieces, and it turned out to be the director of The Art Barge!

After graduating from The High School of Art and Design, The Parsons School of Design and The New School, you worked for 20 years as a commercial illustrator, using watercolor, airbrush and colored pencil. What led you to oil and acrylic?

I credit a faculty member at The Art Barge who said my work in acrylic hardly looked like acrylic, and suggested I mix the media.



Now about three quarters of my paintings are in acrylic, finetuned by a layer of oil. In art school, these media are usually kept separate, but I love to experiment.

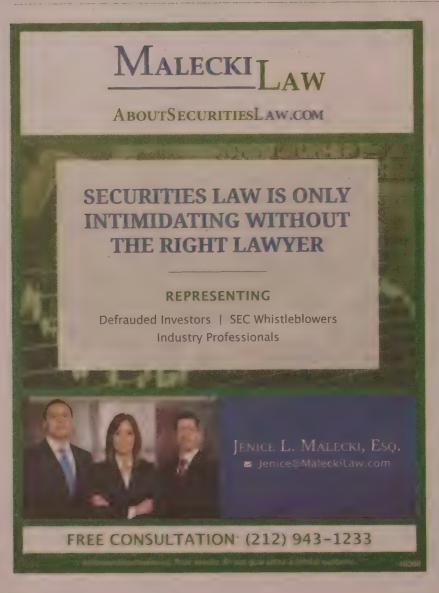
Do you see your position as Director of Special Events and Parents Association Liaison at

the Marymount School of New York connecting to your life as a working artist?

Yes, I took a position at the Marymount School when my children went there but continued painting on weekends. Creative people usually wind up having their various lives come together. Recently, I oversaw the 90th anniversary gala and fundraiser for the school, an event for 800 people at the Metropolitan Museum of Art. The lighting considerations alone drew on my interests and experiences as a visual artist. The school also has art exhibits for all divisions, and Marymount is, of course, housed in an artistic paradise: three beautiful Beaux Arts mansions, as glorious inside as out.

Donna Corvi has two tree-related pieces (one encaustic, the other an assemblage) in the "Love and Passion" at The White Room Gallery in Bridgehampton (through February 28). She plans to include some of her assemblage pieces in the Pocono Arts Council's "Earth Speaks" exhibit, which will open on April 16 in Stroudsburg, PA. For more info, visit donnacorvi.com.

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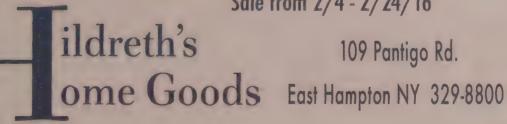


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NORTH FORK EVENTS

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NORTH FORK

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How the Castaldis Saved the Suffolk Theater

BY STEPHANIE KOSSMAN

uffolk Theater owners Bob and Dianne Castaldi were presented with the New York State Historic Preservation Award last year, in recognition of their efforts to restore their historic theater. Built in 1933, the Suffolk Theater is the last remaining Art Deco theater on Long Island. "We were really very honored to get it," Bob says, regarding the Preservation Award. "There were some very impressive projects in New York. It was just really nice to know that our little theater was on their radar."

Castaldi is being modest. Not only is the Suffolk Theater quite large, but the Castaldis' elaborate and transformative restoration of the theater was anything but "little." It took place over eight years, from February 2005 to March 2013. Having grown up in Queens, the Castaldis had not been to the Suffolk Theater before they first saw it and bought it on the spot. "We just looked at each other and said 'we can't let this go," Dianne remembers.

It's easy to imagine the Castaldis falling in love with the elegant Suffolk Theater we see now. But this beautiful theater that once again anchors Main Street in Riverhead is a far cry from the building the Castaldis took under their wing. Abandoned and neglected, the Suffolk Theater had been crumbling for years. "There was rotted this, rusted that, broken this, and broken that," Bob says. But despite its appearance, "we felt we had to save it. We saw 1933 and we saw somewhere in the future. We didn't see the disaster at hand." Dianne adds, "It would have

been a shame to see this go. The town was selling it for any use. It could have become a furniture store, a car wash, an office building—whatever." But thanks to the hard work of the Castaldis, the Suffolk Theater remains a theater—one true to its roots.

Down to the smallest details, the Castaldis reproduced nearly every element from the original 1933 Suffolk Theater. From the fabric pattern on the walls to the lighting fixtures and the carpet, the décor of the theater mimics its original look. Because the theater had only received two paint jobs in its history, it was even possible to discover and replicate its original color scheme. Of course, the Castaldis added new features to the theater, including a beautiful island bar on the first floor. The biggest update, however, was reworking the seating to make the venue a more flexible space. Seating can now be interchanged between traditional theater seats, cabaret seating with tables, or larger weddingstyle tables. The goal is to be able to hold virtually any type of event in the theater.

"It's very versatile," Dianne says. "We've even set up a rink and had a boxing event." For Independence Day weekend, the dance floor came out for the live broadcast of the Grateful Dead's final concert. "It was Woodstock but everyone had grey hair," says Bob.

The one aspect of the theater's restoration that Bob Castaldi is most proud of, however, is somewhat surprising: the women's bathroom. "The real challenge of the renovation," he says, "was trying to figure out how to get 13 stalls in the ladies room. Once upon a time there were only two."



Inside the beautifully restored Suffolk Theater in Riverhead

The bathrooms may be bigger at the Suffolk Theater, but it's certainly the same theater that patrons remember from decades back. "We have people that have come in who worked here and had been to movies here and they say, 'Wow, it looks just like it used to!" And for those who've never seen it before, they're still struck with what the Castaldis call "the wow factor," because you can't walk in without saying wow.

"We're very happy we went through the time and effort and expense to do the renovations," Bob says. "You know, I've done renovations before, saving buildings as a contractor. You get paid and you move on. But we saved this building and we stayed." Bob confesses: "This building—it sounds crazy—but it talks to you. And the same voice that said 'help' is now saying 'thank you."

NORTH FORK

For more events happening this week, check out:

Calendar pg. 21, Kids' Calendar pg. 22

FRIDAY, FEBRUARY 19

LI WINTERFEST KICKOFF PARTY AT SUFFOLK THEATER 6:30 doors, 8 p.m. show. Featuring Miles to Dayton, Toby Walker and Andrew Fortier. \$20 in advance/\$25 at the door. Suffolk Theater, 118 East Main Street, Riverhead. 631-727-4343 suffolktheater.com. See related story above.

SATURDAY, FEBRUARY 20

RIVERHEAD FARMERS MARKET

10 a.m.-2 p.m. Year-round. 221 East Main Street/parking lot,

VERTICAL TASTING AT CLOVIS POINT

 $12{:}30\,$ p.m. Chardonnay tasting flight. Clovis Point, 1935 Main Road, Laurel. $\it liwinterfest.com$

WINE 202 AT MARTHA CLARA VINEYARDS

1 p.m. Varietals of Burgundy. Taught by winemaker Juan E. Micieli-Martinez. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

WINEMAKER'S TOUR AT CASTELLO DI BORGHESE

1 p.m. Saturdays through June. Guided tour of production facility and winery, followed by tasting. \$20 per person. Castello di Borghese Vineyard, 17150 Route 48, Cutchogue. 631-734-5111 castellodiborghese.com

BOOK & BOTTLE AT SUFFOLK COUNTY HISTORICAL

1 p.m. Armchair tour of the William Floyd Estate with MaryLaura Lamont. \$5. Suffolk County Historical Society, 300 West Main Street, Riverhead. 631-727-2881 suffolkcountyhistoricalsociety.org

TANK SAMPLE AT LIEB CELLARS OREGON ROAD

1 p.m. Sommelier Anthony Mattis guides guests through tastings of unfinished tank samples. Lieb Cellars, 13050 Oregon Road, Cutchogue. *liwinterfest.com*

BARREL TASTING AT PINDAR VINEYARDS

2 p.m. Taste wines right from the barrel. \$30 per person. Pindar Vineyards, 37645 Main Road, Peconic. 631-734-6200 pindar.net

VERTICAL TASTING AT WATERS CREST WINERY

2 p.m. Merlot tasting with winemaker Jim Waters. Waters Crest Winery, 22355 Route 48, Cutchogue. *liwinterfest.com*

LIVE JAZZ WITH VANESSA TROUBLE AT MARTHA CLARA 2 p.m. Modern, retro and vintage jazz. Free admission. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

BLIND TASTING AT PALMER VINEYARDS

2:30 p.m. Everything you wanted to know about wine but were afraid to ask. Palmer Vineyards, 5120 Sound Avenue, Riverhead. *liwinterfest.com*

NOFO VARIETALS 101 AT RAPHAEL WINERY

2:30 p.m. A four-tasting flight with pairing. Includes sauvignon blanc, chardonnay, cabernet franc and merlot. Raphael Winery, 39390 Main Road, Peconic. liwinterfest.com

ARTIST RECEPTION: IKONS AND HEROS AT GREENPORT HARBOR BREWING COMPANY

6 p.m. Reception for gallery featuring the works of Oliver Peterson and Case Jernigan. Greenport Harbor Brewing Company, 234 Carpenter Street, Greenport. 631-477-1100 harborbrewing.com. See photo on page 15.

3RD ANNUAL WINTER IS FOR THE DOGS COMEDY NIGHT AT OSPREY'S DOMINION

8 p.m. Headliner John LaRocchia and others from the New York comedy scene perform. Benefits the North Fork Animal Welfare League. \$30 in advance/\$40 at the door. Osprey's Dominion Vineyard, 44075 Main Road, Peconic. 631-471-6335 ospreys2016.com



SEE MANY MORE EVENTS AT DANSPAPERS.COM.

THE ALL STAR AFTER DARK

9 p.m.–1 a.m. Saturdays. An evening of late night drink specials and DJ spinning. The All Star, 96 Main Road, Riverhead. 631-998-3565 theallstar.com

SUNDAY, FEBRUARY 21

LIVE ACOUSTIC MUSIC WITH MICHAEL DUCA AT MARTHA CLARA VINEYARDS

1 p.m. Covers of songs from Elvis, The Beatles, Billy Joel and others. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

TETE DE CUVEE VERTICAL TASTING, SPARKLING POINTE 2 p.m. With winemaker Gilles Martin. \$40. Sparkling Pointe, 29750 County Road 48, Southold. *liwinterfest.com*

SUNDAYS WITH GRANDMA AT DILIBERTO WINERY

4 p.m. Pasta demonstration and meal paired with wine and live Italian music performance. Diliberto Winery, 250 Manor Lane, Jamesport: 631-722-3416 dilibertowinery.com

SUNDAY FUNDAY AT THE ALL STAR

6 p.m. All you can bowl for two hours. \$12. The All Star, 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, FEBRUARY 26

ELVIS, JERRY LEE AND CASH AT SUFFOLK THEATER

6:30 p.m. doors, 8 p.m. show. Justin Shandor, Philip Bower and Martin Kaye perform as the music legends. Suffolk Theater, 118 East Main Street, Riverhead. 631-727-4343 suffolktheater.com. See related story above.

For more events and to post your event online, go to **Events.DansPapers.com**. Events submitted by noon **Thursday** will be considered for the print calendar.

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ARTS & ENTERTAINMENT

CLASSIC ROCK Corky Laing brings the band to the East End.

Corky Laing Rocks Bay Street Theater

BY DANIEL KOONTZ

ver been inside the mind of a drummer? Maybe that sounds like the set-up for another joke about drummers. But it's actually the premise for the upcoming Ultimate Classic Rock Experience at Bay Street Theater on February 26. That's when drummer Corky Laing (of the legendary band Mountain) and drummer Kofi Baker (the son of Cream's drummer Ginger Baker) will take Bay Street's stage to teach us all a thing or two about what goes on in the mind of a drummer.

"This is your mind on drums," quips Corky Laing. Originally from Montreal but now happily settled in Greenport, Laing isn't above poking fun at drummers himself. "When I was a kid and I told my dad I wanted to be a drummer when I grow up, he said I had to choose one or the other—you can't do both." While he concedes there's a glimmer of truth in all of these jokes, Laing is on a mission to highlight for fans the importance of the drums in the shaping of their experience of their favorite music.

In order to do that, Laing will play a set featuring the best-known music of Mountain ("Mississippi Queen" anyone?) and Baker will head up a set full of classics by Cream at the show on February 26. Think "Sunshine of Your Love" and "White Room," just for a start. Joining the two drummers will be guitarist Godfrey Townsend and keyboardist Ken Sidotti, among others. To say this is going to be a heavy night of rock would be a serious understatement. There will be two drum kits on stage, so we may even

get some dual drumming happening at some point in the action. And instead of placing the drummers behind the bands, practically hidden behind all of their gear, Laing wants to put the drummers on the side—so the audience can see what they're doing.

"I got that idea from the great Levon Helm, who started doing it that way with The Band," says Laing. Of course, there have been other drummers who bucked the typical stage formation and grabbed some of the spotlight—the wildman Keith Moon of The Who and the highly entertaining Dino Danelli of The Rascals come to mind—but they remain the exception. As far as Laing is concerned, it's long past time to give the drummer some.

To bring his point home, there's going to be a Q&A portion of the show. Laing has quite a bit of experience leading that kind of thing—he taught for a semester at University of Western Ontario and has guest lectured around the world—and he's also the author of a collection of humorous rock-world anecdotes called *Stick It!* He notes that Bay Street, with its great sightlines and comfortable seating, is a perfect venue for this kind of storytelling. That being said, Laing doesn't really want the discussion to dwell on stories of rock star misbehavior.

"I'm more interested in the philosophy of rock, the ethics of it." Also interesting to Laing are the motivating forces behind people becoming so good at playing an instrument. "With somebody like Kofi Baker, how does his being the son of a guy like Ginger Baker influence him? Certainly trying to please his dad, which is what we all do,



Corky Laing on stage

has something to do with it. Plus, it's in his DNA."

Despite his Canadian background, Laing has spent a lot of time on Long Island since the 60s—he even recalls going to see The Rascals during their summer of '65 stint at The Barge in Westhampton Beach. You don't get more inside than that. He's looking forward to the Bay Street show, right in his adopted neighborhood.

"It's going to be great," he says. Straight from the mind of a drummer—no joke.

The Ultimate Classic Rock Experience comes to Bay Street Theater, 1 Bay Street, Sag Harbor on February 26. For tickets and more information, visit baystreet.org. For more on Corky Laing, visit corkylaingworks.com.



Tickets on sale now!

The alltimate Classic Rock Experience

Featuring Kofi Baker The Cream Experience

Corky Laing

Friday February 26 8pm





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ROODIES For you, family and friends

Beat the Winter Blues by Shopping!

BY VALERIE SAN FILIPPO



We've got some great shopping tips for you this week, from all across the East End. Get out and enjoy some of the best Long Island has to offer. From new places to old favorites, there's a little shopping here for everyone.

The Topping Rose Winter Farmers Market is back! This Saturday, February 20, stop in at the Topping Rose Barn and

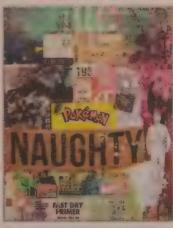
Studio (1 Bridgehampton Turnpike, Bridgehampton) between 11 a.m.-3 p.m. for a culinary whirlwind. Local farmers, purveyors and artisans will be selling their wares. Stay toasty with a cup of hot chocolate or apple cider, and wander through this unique indoor market, while sampling local food and wines. It's the perfect solution for those of us craving a farmers market during the winter season. Smelling and seeing all of that delicious food is sure to work up an appetite. While you're there, stop in to Topping Rose House for a Saturday brunch. Brioche doughnuts, anyone? For more information, visit toppingrosehouse.com or call 631-537-0870.

Amagansett's Gwyneth Paltrow collaborated with organic skincare and cosmetics company Juice Beauty for Goop by Juice Beauty, an organic skincare collection. The collection will include six skin-enhancing products, each costing between \$80 to \$140. It will be available starting March 1. In the meantime, out Paltrow's check Juice Beauty products, such as the Phyto-Pigments Makeup Collection. The line of organic, age-defying products includes the Phyto-Pigments Flawless Serum Foundation, with hydrating coconut alkanes, and Phyto-Pigments Liquid Lip in eight kissable shades. The collection is highly pigmented with natural ingredients. To purchase from Paltrow's skincare line, visit juicebeauty.com.

Head to Greenport Harbor Brewing Company in Greenport to Art by Oliver Peterson check out IKONS AND HEROS, an

art show featuring mixed media works by Oliver Peterson and Case Jernigan. Their art on display is for sale, so art aficionados should check it out and take home an East End original! Greenport Harbor Brewing Company is located at 234 Carpenter Street, Greenport, Visit harborbrewing.com for more. See image above.

For our feline friends out there: Kent Animal Shelter in Calverton is offering a special "Beat the Heat" campaign, sponsored by PetSmart Charities. Through the end of February, the shelter will provide \$20 spay and neuter surgeries for female cats, available to all residents of Long Island. Mention "Beat the Heat" when you schedule an appointment



to secure the special \$20 rate. For more info, call 631-727-5731 or visit kentanimalshelter.com. Kent Animal Shelter is located at 2259 River Road

Want to take a peek into your future? Visit the Pyschic Fair and Craft/Gift Show at the Upsky Hotel in Hauppauge on February 21 from 10 a.m.-6 p.m. Vendors will be selling jewelry, books and other products sure to help you open your inner eye. Gifted clairvoyants, mediums, palm readers and tarot card readers will be available at rates of \$40 for 15 minutes, and \$60 for 35 minutes. Admission is free, and there will also be a free hourly door prize.

110 Vanderbilt Motor Parkway, Hauppauge. Call 631-605-1211 or visit islandwidepsychicfairs.com.

Books & Books in Westhampton Beach is having a Winter Clearance Sale now through February 21. Enjoy 30% off storewide, including gift books, cookbooks, fiction and nonfiction, children's books notebooks and more! Books & Books is located at 130 Main Street, Westhampton Beach. For more info, visit booksandbookswhb.com or call 631-998-3260.

Send your East End shopping news, including new inventory and events shoptilyou@danspapers.com.



GARDENING
Good fences make good neighbors.

HOUSE & HOME

Making a beautiful fence from scratch.

My New Fence: Bamboo vs. Deer

BY JEANELLE MYERS



In the late fall of 2014 I finally decided to build a fence to deter deer from entering my back yard. I have been planting only deer-resistant plants for a very long time but—oh, how I long for hostas and lilies! And maybe I could finally plant that vegetable garden I have

been planning, without the threat of deer.

I went to the Building Department in Sag Harbor for a building permit. When planning a fence, it is a very good idea to do this and find out the fence regulations for your location. In Sag Harbor a 6-foot wooden fence from the front corner of the house to the property line is allowed...just what I needed.

I had someone else install the posts in early winter of 2014, because I don't like to do that part. I planned to build the panels myself. I thought about what kind of fence to build but



Bamboo to keep out Bambi.

could not make a decision until the fall of 2015.

I work on two properties with bamboo stands, and neither had been thinned for two years. Thinning makes the stands look good and helps the bamboo grow well. Also, thinning yielded a lot of beautiful, long canes. Green bamboo has limited use because it does not last like bamboo that has been cured—like the kind available in garden centers. It can be used for teepees and staking but only for one season. Building structures for long-term use is a waste of time. But as I looked at these big piles of bamboo headed for the dump, I had one of those exquisite moments and realized that I could make the fence with this bamboo!

We brought bunches of canes to my house and one of my co-workers and I began. The diameters of the canes varied from pencil size to 4". We built the panels in a way to keep water from the insides of the canes, which I hope will maximize the life span of the bamboo. I made the panels 4" thick. The canes were in colors from green to tan, which was beautiful—but they will eventually all be tan (which is also beautiful, I think). Building it took a while because we learned as we built. Some things had to be redone. Only with the last gate did we use the correct hardware. It is not perfect but it is close.

It's one-of-a-kind. Because the bamboo is green (untreated), the fence is an experiment. But I like it and was able to utilize material headed to the dump.

There is a 4-foot picket fence across the front of our property, which is not deer-proof. I will not plant "deer food" there anticipating a possible visit.

But with the new fence, I will take a chance (and it is a chance given the abilities of deer to jump) and rebuild a hosta bed that I had before deer moved into our neighborhood. I have learned to use the internet and found sources for unique hostas and there are splendid ones for the hosta nerds... amazingly huge to very small, almost white, yellow to blue-green and enumerable shapes. Hostas are easy to grow without deer and splendid beds can be made using only hostas.

And then the lilies! Oh, how I love them! And so do the deer! I will take the chance and plant a good assortment of them. Vegetables, however, may prove to be too inviting to our local raccoons and I will need to take appropriate preventable measures. And then there is the threat of birds pecking holes in the tomatoes...

As always, learning to garden peacefully with our fellow critters is a neverending challenge, but I feel the fence is a big step in the right direction.

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067. jeanellemyersfinegardening.com



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CALENDAR

For more events happening this week, check out:

Kids' Calendar pg. 22

THURSDAY, FEBRUARY 18

POETRY AT THE PEAR

6 p.m. Jackie Taylor hosts. All artists welcome. Enjoy local wines and bites. The Golden Pear, 2426 Montauk Highway, Bridgehampton. 631-235-2883 goldenpearcafe.com

THE JAM SESSION AT BAY BURGER

7 p.m. Special Guest Series with Mike Rubenstein on trumpet. Recorded live for NPR station WPPB 88.3FM. Bay Burger, 1742 Bridgehampton-Sag Harbor Turnpike, Sag Harbor. 631-899-3915 thejamsession.org

FRIDAY, FEBRUARY 19

SCREENING: "SONG OF THE SEA" AT PARRISH ART

5:30 p.m. Part of Family Month. Screening of animated film directed by Tomm Moore. \$10. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

"GOOD PEOPLE" AT CLARE ROSE PLAYHOUSE

8 p.m. Through 3/6. Production of the play by David Lindsay-Abaire. \$15 general/\$12 students and seniors. Clare Rose Playhouse at St. Joseph's College, 155 Roe Boulevard, Patchogue. 631-654-0199 clareroseplayhouse.weebly.com

CABIN FEVER MUSIC FESTIVAL AT THE MILL ROADHOUSE

10 p.m. Featuring Craig Whitney and the Ne'er Do Wells.\$5. The Mill Roadhouse, 142 Mill Road, Westhampton Beach. facebook.com/CFMFLI

SATURDAY, FEBRUARY 20

"PLEIN AIR AND BEYOND" AT ASHAWAGH HALL.

10 a.m. opens, 4 p.m. reception. Through 2/21. Presented by The Wednesday Group. Ashawagh Hall, Springs Fireplace Road, Springs. 631-267-3055

WINTER FARMERS MARKET AT TOPPING ROSE HOUSE

11 a.m.–3 p.m. Free admission. Topping Rose House Barn and Studio, 1 Bridgehampton Turnpike, Bridgehampton. 631-237-1946 toppingrosehouse.com

LECTURE QUOGUE HISTORICAL SOCIETY POND HOUSE

11 a.m. Admiral Alfred T. Mahan: The Pen That Launched a Thousand Ships. Free. Quogue Historical Society Pond House, 114 Jessup Avenue, Quogue. 631-996-2404 quoguehistory.org

SATURDAYS @ WMC: TOUR OF WATERMILL CENTER & OPEN REHEARSAL WITH SAHRA MOTALEBI

4 p.m. Guided tour, open rehearsal with composer/vocalist/visual artist Sahra Motalebi. Free, reservations required. The Watermill Center, 39 Water Mill Towd Road, Water Mill. 631-726-4629 watermillcenter.org

TERRI SULLIVAN AT CANIO'S BOOKS

5 p.m. The author reads from her book *My Sag Harbor Bird Notebook*. Canio's Books, 290 Main Street, Sag Harbor. *caniosbooks com*

BLACK MEMORABILIA: IMAGES & ICONS AT EASTVILLE COMMUNITY HISTORICAL SOCIETY

5 p.m. In commemoration of Black History Month. Dolls and collectibles on display. Eastville Community Historical Society, 139 Hampton Street, Sag Harbor. *631-725-4711*

HIFF WINTER CLASSIC SCREENING: "McCABE AND MRS. MILLER" AT GUILD HALL

7 p.m. Hosted by Alec Baldwin. \$22 general/\$20 members. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

CABIN FEVER MUSIC FEST AT BUCKLEY'S INN BETWEEN 10 p.m. Featuring Disco's Bday Xtravaganza and Project

Vibe. \$5. Buckley's Inn Between, 139 West Montauk Highway, Southampton. facebook.com/CFMFLI

SUNDAY, FEBRUARY 21

HOW IS THE STORY TOLD? AT BAY STREET THEATER 2 p.m. Presented by Sylvester Manor. An observance of East End African American burying grounds. \$15/\$10 seniors, students and veterans/\$20 at the door. Bay Street Theater, 1 Bay Street, Sag Harbor. sylvestermanor.org

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.



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Susan Walker-Spring reading "On Adding Value in Sag Harbor"

Diana Hernandez reading "A Petition for Long Island Secession"

Samantha Olson reading "A Morning Walk on the Shores of Our Past"

Saturday, February 27 · 5 p.m.

at Southampton Arts Center

- This event is free and open to the public -

25 Jobs Lane, Southampton, NY 11968 • literaryprize.danspapers.com

KIDS CALENDAR

For more events happening this week, check out:

Calendar pg. 21

THURSDAY, FEBRUARY 18

STORYTIME AT THE QUOGUE LIBRARY

11 a.m. For ages 2–5. Story and simple craft. Quogue Library, 90 Quogue Library, Quogue. 631-653-4224 quoguelibrary.org

AFTERNOON AT THE MOVIES AT MONTAUK LIBRARY

2 p.m. Screening of *Inside Out*. Free. Montauk Library, 871 Montauk Highway, Montauk. *631-668-3377 montauklibrary.org*

ACT TWO – TEEN DRAMA GROUP AT HAMPTON BAYS COMMUNITY CENTER



Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate event the most hectic schedule.

6 p.m. Learn acting, writing, improv and more. Free to join, registration ongoing. Hampton Bays Community Center, 25 Ponquogue Lane, Hampton Bays. 631-702-2425 southamptontownny.gov

FRIDAY, FEBRUARY 19

STORIES, SONGS AND PLAYTIME AT JOHN JERMAIN MEMORIAL LIBRARY

10:30 a.m. For ages 1–4. Storytime, nursery rhymes and more. John Jermain Memorial Library, 34 West Water Street, Sag Harbor. 631-725-0049 johnjermain.org

SCREENING: "SONG OF THE SEA" AT PARRISH ART

5:30 p.m. Part of Family Month. Screening of animated film directed by Tomm Moore. \$10. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

SATURDAY, FEBRUARY 20

INTERACTIVE STORY TIME AT SOFO

10:30 a.m. For ages 3–5. What's going on in the forest in the winter? South Fork Natural History Museum, 377 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-9735 sofo.org

STUDENT ART FESTIVAL: PART I AT GUILD HALL

11 a.m.-5 p.m. Through 2/21. Young artists from local schools showcase their works. Featuring work from kids in grades K-8 from Bridgehampton to Montauk. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

FREE OPEN ART STUDIO FOR KIDS AT GUILD HALL

11 a.m.-5 p.m. Through 2/21. Kids can work independently or with an adult on arts and crafts projects. Materials supplied. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

SUNDAY, FEBRUARY 21

LEGO CLUB AT CMEE

10 a.m. Kids can construct work of art using thousands of Lego pieces. \$10 general (includes museum admission)/



SEE MANY MORE EVENTS AT DANSPAPERS.COM.

free for members. Children's Museum of the East End, 376 Bridgehampton Sag Harbor Turnpike, Bridgehampton. 631-537-8250 cmee.org

MONDAY, FEBRUARY 22

YOUTH COURT AT SOUTHAMPTON YOUTH BUREAU

6 p.m. For grades 9-12. Learn to be the judge, clerk, bailiff, jury and attorney. Free to join. Southampton Town Justice Court, 32 Jackson Avenue, Hampton Bays. southamptontownny.gov

TUESDAY, FEBRUARY 23

BABY TIME AT THE QUOGUE LIBRARY

10:30 a.m. For 18 months and younger. Lap bounces, finger rhymes and more. Quogue Library, 90 Quogue Library, Quogue. 631-653-4224 quoguelibrary.org

LIGALY YOUTH GROUP AT HAMPTONS LGBT CENTER

5–7 p.m. Ages 13–21. Youth group for gay/lesbian/bisexual/transgender/questioning youth. Informal discussion, games and more. The Hamptons LGBT Center, 44 Union Street, Sag Harbor. 631-899-4950 lgbtnetwork.org

YOUTH ADVISORY COMMITTEE AT HAMPTON BAYS COMMUNITY CENTER

6:30 p.m. For grades 7-12. Meets twice a month. Plan events, participate in community service projects and more. Hampton Bays Community Center, 25 Ponquogue Avenue, Hampton Bays. 631-702-2421 southamptontownny.gov

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.





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DINING OUT See what's cooking now.

FOODIE FUN Where to wine and dine on the East End.

Meet You at That Meetball Place in Patchogue

BY KELLY LAFFEY

The etymology of Patchogue's That Meetball Place (TMP) is just as you would guess: It's both a place to meet, and a place to have a ball. That's what senior editor Stacy Dermont and I anticipated as we walked into the hipster-chic locale on a chilly afternoon for lunch. We've heard rumors that people are calling Patchogue "Brooklyn East." and if the vibes inside of That Meetball Place are any indication—low key but open and airy, decorated with wood salvaged from an old Pennsylvania barn, featuring local brews on tap—we can definitely begin to get on board with that comparison.

In addition to the meatballs, That Meetball Place offers salads, sandwiches, pastas, artisan fries and weekly specials, including a delectable-sounding pumpkin bisque that perfectly fit the cozy vibes created inside. But, as we were at a meatball place, we went with, appropriately, some 'balls. The restaurant has five categories of balls on offermeat, chicken, vegetarian, fish and spicy-and each can be ordered a number of ways. Choose your balls, pick a sauce from a comprehensive lineup that includes everything from your classic marinara to cool tzatziki, pesto or mushroom cream, and then pick your style. Balls can be served over pasta, as a slider, as a sandwich, or individually.

Stacy and I both decided to go with the TMP sampler, which consists of three balls and three sauces-truly the perfect option for sharing, even better if we had chosen to indulge in one of That Meetball Place's signature cocktails or bar menu. But alas, this was a work lunch. We went with the traditional meatball, chicken ball, Buffalo chicken ball, seafood ball, lobster risotto ball and vegetarian risotto ball. We enjoyed pairing some of the traditional balls with less traditional sauces—the chicken ball, which was packed with feta cheese and spinach, went nicely with the tzatziki sauce. In fact the tzatziki is a stand-out. The manager on duty told us that it's made from scratch daily. Though Stacy and I were surprised that a few of our balls were served fried, we determined that fried balls The Arugula Salad and the TMP Sampler were clearly the most effective way

to round up such concoctions as the Buffalo chicken ball, which came loaded with ground chicken, celery and bleu cheese. The seafood balls were a welcome deviation from the traditional 'ball, with the lobster ball pairing best with the pancetta cream sauce.

Six balls were more than enough to fill us, and we were happy that we had both opted to start with salads. I went with the Arugula Salad, which was topped with goat cheese, roasted beets and crispy onions, and served with a shallot vinaigrette. The salad was fresh and colorful, the perfect option to whet your appetite for the smorgasbord of balls ahead. Stacy went with the TMP Salad, a classic





made with cucumbers, lettuce, tomatoes, red onions, chick peas, celery, olives and served with a house vinaigrette.

In spite of all the food consumed, I was very intrigued by the dessert options, particularly because they could be ordered with schlag, "the ultimate whipped cream: rich, thick, creamy and dreamy." I happily combatted the crisp December air with a vanilla milkshake to go. Pure bliss.

That Meetball Place is located at 54 West Main Street, Patchogue. For more information, visit thatmeetballplaceli.com or call 631-569-5888.









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Sweet Stuff in East Setauket!

BY STACY DERMONT



This Saturday, February 20, is the annual Maple Sugaring Day at Benner's Farm in East Setauket. I attended last year's festival so I can attest to their promise of "old fashioned family fun." They've got a lot of fun to give. Live chickens, goats, sheep, rabbits (aka bunnies) and lots of friendly folks will welcome you to a

bumper crop of farm-y fun.

Because they've been holding festivals to celebrate the different products and the history of the farm for almost 30 years, the Benners and their staff have their stories straight. I attended a talk that Bob Benner gave about maple sugaring. I left wondering why more Long Islanders don't make their own maple syrup at home.

You just need some hollow sticks from the staghorn sumac tree to tap sugar maple trees. Of course you also need sugar maple trees and buckets and huge pans and the time to cook down 40 gallons of sap for every one gallon of syrup. This requires staying up all night in order to keep things at a steady temperature, without scorching. You want to grab the syrup away from the heat source before it reduces all the way to maple sugar—unless, of course, you're into trying to make maple sugar.

Maple syrup has traditionally been cooked down in a "sugar shack." Cooking the syrup down inside your home is sure to steam off your wallpaper. Hmm, maybe this is why my husband won't let me tap our neighbor's tree—he attended Mr. Benner's talk too.

At Benner's Farm you can see maple syrup cooking



Top: boiling sap Bottom: Bob Benner tells a sweet story

down first hand and, significantly, you get to try it on hot pancakes! We "had to' try it several

Next up at Benner's Farm will be their Baby Barnyard Weekends beginning April 16 and 17. They operate a summer camp for kids too!

Benner's Farm, 56 Gnarled Hollow Road, East Setauket, 631-689-8172, bennersfarm.com



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Casual French \$\$\$

Euro-chic but casual French restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri.-Sun., 10 a.m.-5 p.m. 2468 Main Street, Bridgehampton. 631-537-5110, pierresbridgehampton.com.

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Check out DansPapers.com for more dining listings and news.



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Meatless Monday \$35 Three Course Vegetarian Menu

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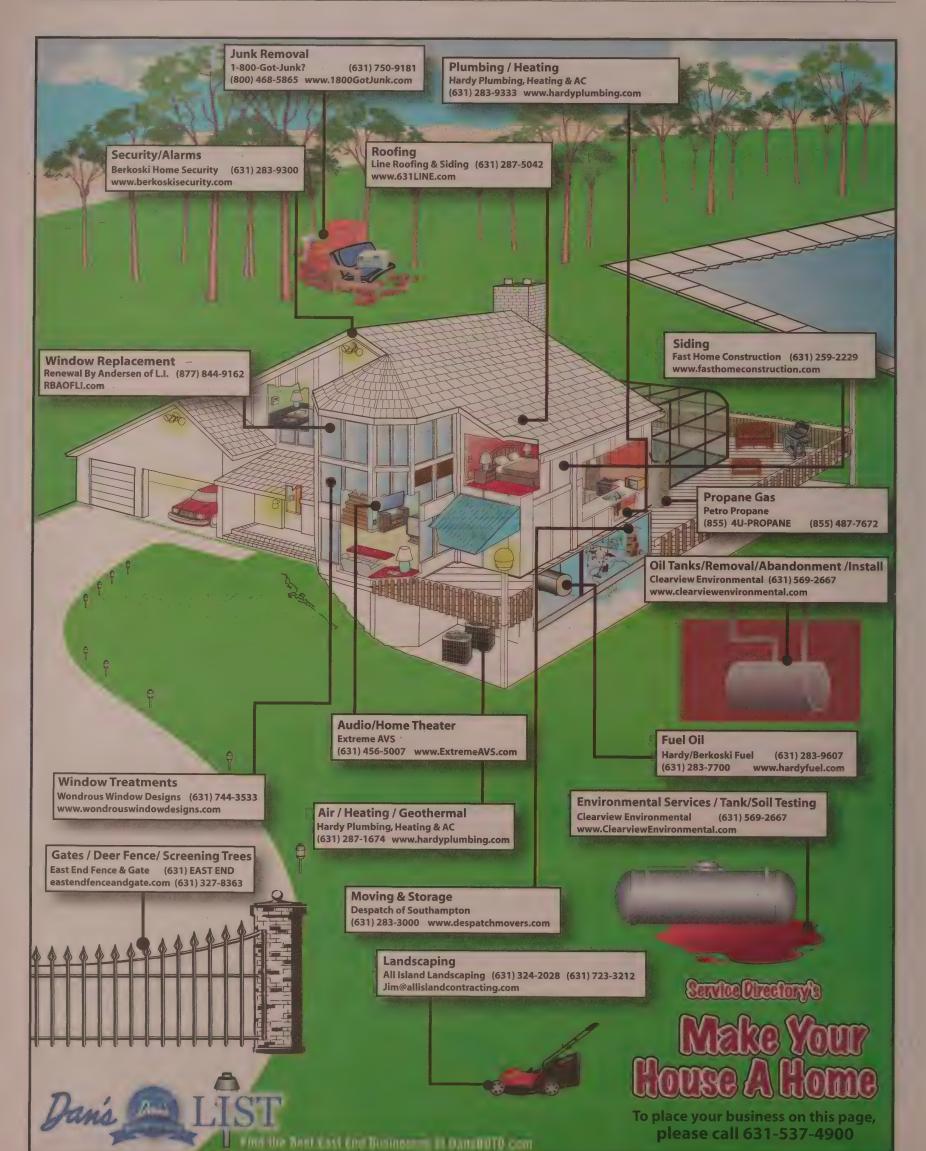
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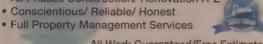
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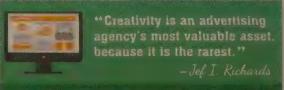
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Hamptons Commercial Real Estate Top Five

wning a home in the Hamptons is certainly something special and thrilling, but buying a commercial property, especially those on the main streets our favorite villages and hamlets, should make for an excellent investment while also allowing buyers to become an integral part of local history. These five properties are listed and available for anyone with the vision and guts to take them on. Who wouldn't want to shape the experience of locals and tourists, and put his or her stamp Hamptons memories to come?

Sag Harbor Cinema 90 Main Street, Sag Harbor \$14,000,000

Become the proud owner of the East End's most famous sign! Sag Harbor Cinema is the most iconic building in Sag Harbor and, really, the entire region. Designed by renowned theater architect John Eberson in the 1930s and recognized for its classic Art Deco neon sign, this property is a 7,000-plussquare-foot cinema with a two-story art studio. The 0.16-acre lot is situated in the Village Business Zoning District (VB Zone), which allows for a 21,000-squarefoot renovation with three stories and a height of approximately 35 feet. The famous sign has been designated to be forever memorialized and will remain—but who would want to get rid of it anyway? The future owner of this property could still create three 7,000-square-foot floors. Proposed plans call for a first floor theater and restaurant, second floor retail and office space, and a third floor with three sunset-view apartments.

Indian Wells Tavern 177 Main Street, Amagansett \$2,950,000

The owners of the Indian Wells Tavern Buildingan approximately 2,900-square-foot commercial space sitting center stage on Amagansett's Main Street—are offering a rare investment opportunity to buy this prominent location. "Ideal business owners/ tenant," Indian Wells Tavern, is currently in place at this property through 2018, but the tavern owners would be interested in a buyout (amount to be determined) if the .11-acre property sells. The space is rich with a dark wood interior, exposed brick walls and a pressed tin ceiling-the classic, and classy, pub environment. Owner is serious and flexible.

Martell's at Montauk/Montauk Fuels 809 Main Street, Montauk \$10,500,000

Available for the first time in 65 years, Martell's at Montauk general store and Montauk Fuels gas station are side-by-side commercial properties located in the heart of Montauk. The first building is a 1,700-square-foot retail store while the second building is a 2,371-square-foot gas station complete with pumps and a garage for repairs, auto body work or car storage. Additionally, the gas station features a 1,700-square-foot, three-bedroom apartment above it. This is a prime location at the corner of Main and Essex Street. It's a great long-term investment and a property with old-Montauk cred.

Donna Parker Antique 710 Montauk Highway, Water Mill \$3,300,000

A highly visible font of potential in Water Mill's business district, the 6,000-plus-squarefoot Donna Parker Antique property includes two separate buildings, each combining commercial and residential space, as well as on-site parking. Originally the home of Water Mill's general store, the 1,817-square-foot front building is two stories with two baths and two front entrances and a onebedroom, one-bath apartment with private entrance, gas fireplace, granite kitchen, farmhouse sink and covered deck above the one-story back part of the building. A two-story, 900-square-foot rear building has a kitchenette, large storage/dining area and a steam room, dressing room and heated 20' x 40' pool. A working freight elevator services both floors, including a one-bedroom apartment with full bath, office and skylights.

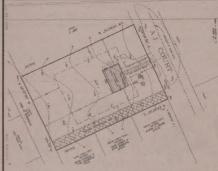
Hamptons Realty Group 225 Main Street, Amagansett \$8,500,000

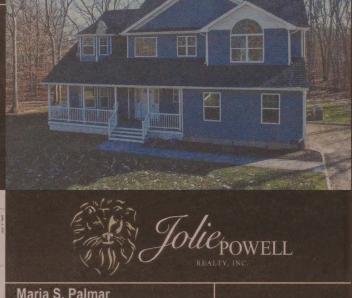
The Hamptons Realty Group property is a 3,750-square-foot, two-story commercial building that comes bundled with a commercial parking lot adjacent to and accessible from village parking. Along with the downstairs office/retail space, the building features two large apartments upstairs.

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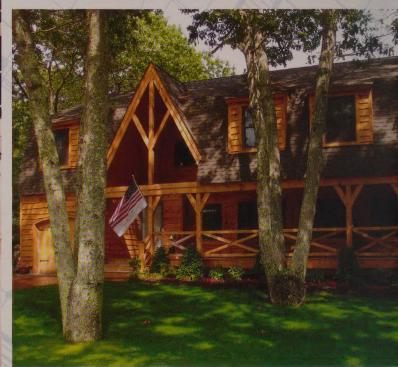


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